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LOT 204—continued.

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- 211 Bry (Joh. Theod. de) Florilegium Novum, hoc est variorum maximeque rariorum florum ac plantarum . . . eicones, 141 *copperplates of flowers, etc. some of the plates at end shaved and margins mended, original calf, joints cracked; sold not subject to return*
folio. Oppenheim, 1612
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LOT 214—continued.

- Nations . . . and an Appendix of the Pedigree of the English Gallant, *portrait by Faithorne, frontispiece (margin neatly mended) and numerous curious woodcuts, has the rare extra leaf between pp. 122-3 but wants one preliminary leaf, "A Table of the Scenes of Man's Transformation," margins of a few ll. neatly repaired, crushed blue morocco, gilt panel tooling on sides, panel back, g. e. by Riviere*
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- 216 Burnett (M. A.) Plantæ Utiliores, or Illustrations of Useful Plants employed in the Arts and Medicines, 4 vol. coloured plates, half morocco, g. e. 4to. 1842-50
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- LOT 412—continued.
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- 416 Hundert Blatt Allegorien und Embleme, 126 *plates, loose in portfolio* folio. Wien, n. d.
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- 425 Ripa (Cæsar) Iconologia: or, Moral Emblems... engraven on copper by I. Fuller... by the care and at the charge of P. Tempest, *frontispiece (very slightly shaved at top) and 81 plates, some ll. slightly spotted, half calf, Benj. Motte*, 1709—Della novissima Iconologia di Cesare Ripa Perugino parte prima (seconda & terza), *numerous woodcuts, old half vellum*, Padova, 1625 4to. (2)
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LOT 479—continued.

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